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objects, makes it possible to secure important loans which could not properly be asked for under less fortunate conditions.

The plan and equipment of the building provide many unique features likely to be of special interest to the general public as well as to Museum authorities. For the benefit of those interested it is hoped to issue, upon completion of the building, an illustrated special bulletin fully describing the building and its equipment.

EDUCATIONAL WORK

Mrs. Gibson is using the time prior to the opening of the building to good advantage in studying the library and school organizations and in developing plans for active coöperation. She has visited several of the branch libraries, has become acquainted with the clubs centering in each, and frequently talked to the clubs about the desire of the Museum to coöperate with and assist them. This is likely to result in pleasant relations later when the Museum opens. Meanwhile, a small collection of Babylonian and Assyrian tablets has been prepared for exhibit in the branch libraries, where Mrs. Gibson offers to talk about these countries, with the exhibit of tablets and lantern-slides for illustration. Similar exhibits of suitable material from the Egyptian and lace collections will follow, so that the preliminary work will be preparing the way for the richer opportunities to be offered when the new building is ready.

Similar visits have also been paid to public schools, with Miss Fliedner, the Supervisor of Art. Superintendent Frederick is prepared to coöperate heartily in a constructive plan to use the Museum as a definite part of the school routine, thus assuring the success of the proposed work with public school children. To inaugurate these activities a *Children's Bulletin* has been issued for distribution among the schools. This will be followed from time to time by other *Bulletins* with more positive messages, as definite plans for active coöperation are developed.

A careful analysis of the local educational and industrial situation is being made; so that by the time the Museum opens, its staff may know how the people of Cleveland can best be served, and which groups are to be benefited by the earliest special opportunities.